

The book was found

On Weaving



Synopsis

The classic book on the art and history of weaving is now expanded and in full color. Written by one of the twentieth century's leading textile artists, this splendidly illustrated book is a luminous meditation on the art of weaving, its history, its tools and techniques, and its implications for modern design. First published in 1965, *On Weaving* bridges the transition between handcraft and the machine-made, highlighting the essential importance of material awareness and the creative leaps that can occur when design problems are tackled by hand. With her focus on materials and handlooms, Anni Albers discusses how technology and mass production place limits on creativity and problem solving, and makes the case for a renewed embrace of human ingenuity that is particularly important today. Her lucid and engaging prose is illustrated with a wealth of rare and extraordinary images showing the history of the medium, from hand-drawn diagrams and close-ups of pre-Columbian textiles to material studies with corn, paper, and the typewriter, as well as illuminating examples of her own work. Now available for a new generation of readers, this expanded edition of *On Weaving* updates the book's original black-and-white illustrations with full-color photos, and features an afterword by Nicholas Fox Weber and essays by Manuel Cirauqui and T'ai Smith that shed critical light on Albers and her career.

Book Information

Hardcover: 272 pages

Publisher: Princeton University Press; New Expanded edition (September 29, 2017)

Language: English

ISBN-10: 0691177856

ISBN-13: 978-0691177854

Product Dimensions: 8.8 x 1.3 x 11.3 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #203,165 in Books (See Top 100 in Books) #207 in Books > Arts &

Photography > Decorative Arts & Design > Textile & Costume #842 in Books > Arts &

Photography > Individual Artists #1331 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

"With enviable clarity, Albers reviews the basics of weaving materials and techniques while threading the history of weaving from Peru and Persia to China, Europe, and beyond. Her emphasis

on tactility seems especially urgent today, as she offers the next generation a profound corrective to an increasingly digital monoculture."--Jenny Anger, author of *Paul Klee and the Decorative in Modern Art*"*On Weaving* is a book that one reads again and again for the insightful logic about the meaning of art, and the reasons and methods governing the creation of good design. Anni Albers is perhaps more relevant today than she was during her lifetime."--Virginia Gardner Troy, author of *Anni Albers and Ancient American Textiles: From Bauhaus to Black Mountain*

Anni Albers (1899–1994) was one of the foremost textile artists of the twentieth century; her works are in major museum collections around the world. Nicholas Fox Weber is executive director of The Josef and Anni Albers Foundation and the author of *The Bauhaus Group: Six Masters of Modernism*. Manuel Cirauqui is curator at the Guggenheim Museum Bilbao in Spain. Tŕai Smith is associate professor of art history at the University of British Columbia and the author of *Bauhaus Weaving Theory*.

[Download to continue reading...](#)

Pin Loom Weaving to Go: 30 Projects for Portable Weaving Weaving Rag Rugs: New Approaches in Traditional Rag Weaving Fine Art Wire Weaving: Weaving Techniques for Stunning Jewelry Designs Basket Weaving 101: The Ultimate Beginner's Guide For Getting Started Basket Weaving Techniques, Secrets And Tips Designing with the Wool Advanced Techniques in Navajo Weaving (Advanced Techniques In Navajo Weaving) Weaving for Beginners: An Illustrated Guide (Peggy Osterkamp's New Guide to Weaving Series) Modern Weaving: Learn to weave with 25 bright and brilliant loom weaving projects The Key to Weaving: A Textbook of Hand Weaving for the Beginning Weaver (Second Revised Edition) On Weaving Beautiful Bead Weaving: Simple Techniques and Patterns for Creating Stunning Loom Jewelry The Weaving of a Dream (Picture Puffins) Chair Caning and Seat Weaving: Storey Country Wisdom Bulletin A-16 Weaving Iridescence: Color Play for the Handweaver The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) Creative Spinning, Weaving and Plant-Dyeing. Navajo Weaving: Three Centuries of Change (Studies in American Indian Art) Foxfire 2: Ghost Stories, Spring Wild Plant Foods, Spinning and Weaving, Midwifing, Burial Customs, Corn Shuckin's, Wagon Making and More Affairs of Plain Living Palmetto Braiding and Weaving: Using Palm Fronds to Create Baskets, Bags, Hats & More Timeless Wire Weaving: The Complete Course 500 Bead Weaving Patterns for Bracelets

Contact Us

DMCA

Privacy

FAQ & Help